

Music development plan summary:

Gaywood Primary School

Overview



Detail	Information
<i>Academic year that this summary covers</i>	<i>2025-26</i>
<i>Date this summary was published</i>	<i>September 2025</i>
<i>Date this summary will be reviewed</i>	<i>September 2026</i>
<i>Name of school music lead</i>	<i>Eden Bloomfield</i>
<i>Name of trust leadership team member with responsibility for music (if different)</i>	<i>Robin Norman</i>
<i>Name of local music hub</i>	<i>Norfolk Music Hub (https://www.norfolkmusic hub.org.uk/site/)</i>

This document is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. It also gives our vision for our students’ musical education. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Our Vision for Music Education

At Gaywood Primary School, we believe that music is fundamental to what it means to be human. It enables expression, creativity and imagination, while nurturing vital life skills such as teamwork, cooperation and perseverance. Music is valued and embraced across our schools as a key element in the development of the whole child – academically, socially and culturally.

Often described as “the universal language”, music connects people across time, place and culture. It is woven into the fabric of our everyday lives – in the media, on stage, in our communities and in the world around us. Through music, our pupils experience the richness of global culture and learn to appreciate the creativity and diversity of human expression.

Within education, music is about much more than individual genres such as rock, pop, rap or classical. It is about sounds, patterns and structures – how they are organised, performed and created. Our aim is to foster a lifelong love of music, both as performers and as listeners. Classroom learning provides opportunities to explore, compose, perform and appraise a wide range of musical styles. Lessons are practical and inclusive, developing confidence through singing, instrumental performance and the creative use of technology.

In line with the National Curriculum, all our music teaching is structured around three key strands:

- *Performing*
- *Composing*
- *Listening and Appraising*

Beyond the classroom, the Trust offers a vibrant instrumental programme, with a range of lessons and financial support to ensure access for all pupils. We promote a culture of ensemble music-making, encouraging pupils to participate in choirs, bands and orchestras within their schools, across the Trust and in the wider community. These opportunities provide clear progression routes for every pupil to develop their musicianship, whether as a potential career path or a lifelong interest.

Music plays a unique and powerful role in supporting wellbeing, emotional development and resilience. It enhances language and communication, builds empathy, and strengthens self-esteem. By working both individually and collaboratively, pupils develop confidence, creativity and a growth mind-set – skills that will serve them in all aspects of their lives.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*Music is taught as a discrete subject across the West Norfolk Academies Trust, while also being woven throughout the wider curriculum through purposeful cross-curricular links and enrichment opportunities. We follow the **Charanga English Model Music Curriculum Scheme**, which provides a progressive and inclusive framework for musical learning. Our **Primary Curriculum Overview** is available on the [Gaywood Primary School website](#).*

It is an expectation that all pupils receive a weekly, hour-long whole-class music lesson. Over the course of Key Stages 1 and 2, pupils experience a broad range of musical styles and genres from a variety of cultures and traditions. This exposure supports their understanding of cultural capital in music and helps them make meaningful connections between their musical learning and other areas of the curriculum. Learning sequences are carefully structured to build on prior knowledge, allowing pupils to revisit, consolidate and deepen their skills and understanding over time.

*In line with our wider curriculum principles, music teaching emphasises **learning through experience**. Using Charanga as a foundation, lessons are designed to spark curiosity and engagement through practical music-making, including singing, playing instruments, improvisation and composition. Through these activities, pupils also develop a secure understanding of the theory and history of music. This includes knowledge of the interrelated dimensions of music, musical notation, key composers, significant works and stylistic periods, as well as the correct use of associated vocabulary. Connections between musical skills and knowledge are made explicit within lessons and linked, where appropriate, to learning in other subject areas.*

Performance is central to our approach. Pupils are encouraged to share their learning and showcase their musical achievements through performances both within and beyond the school setting. Enrichment opportunities, such as choir and instrumental groups, extend pupils' experiences and foster enjoyment and confidence in music-making.

*For those demonstrating a particular interest or aptitude, additional opportunities are provided. All pupils have the chance to learn the recorder in greater depth with a peripatetic teacher, and further instrumental tuition is available across a range of instruments – including strings, brass and woodwind – through the **West Norfolk Academies Trust instrumental programme**.*

Our music curriculum is fully inclusive. Teaching staff employ a range of scaffolds and support strategies to ensure accessibility for all pupils, including those with special educational needs and disabilities. Across the Trust, we are committed to ensuring that every child can experience success, enjoyment and progression in music.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To supplement our curriculum lessons, we also offer instrumental lessons in our schools through highly experienced peripatetic tutors. We offer lessons on orchestral instruments in our school.

Instruments are provided with no charge and lessons are available through the Trust Primary Instrumental Scheme at a cost of just £20 per term for group tuition. Pupil Premium pupils are not disadvantaged as this is subsidised through our Pupil Premium funding allocation.

These instrumental lessons can lead to examinations through the Associated Board (ABRSM) or Trinity, both of which take place externally.

Students are welcome, and encouraged, to become involved in the wider musical life of the trust through our extensive extra-curricular offering. These currently include:

- *Transition Bands and Orchestras*
- *School Choirs in all schools.*
- *Termly Workshops/'Play Days' for Primary students.*
- *Smaller Ensembles*
- *Cultural opportunities such as Remembrance Presentation.*

Many of these groups are invited to perform outside of school; including Kings Lynn Corn Exchange and Springwood High School.

Beyond our school group, partnerships with the Norfolk Music Hub and the West Norfolk Music Centre provide additional opportunities for our pupils to experience the joy of music-making with friends.

All pupils are encouraged to continue with their musical activities at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our school has a rich, series of concerts and recitals, including a number of 'trust-wide' events that showcase all our schools. For all school and trust-organised events the ticket prices are kept low or free of charge in order to make them accessible for all parents and the local community so that they are able to attend and share in our pupils love of music.

Pupils are also encouraged to engage in community/national events, such as:

- *Schools Make Music*
- *Age of Enlightenment*
- *Young Voices*
- *Norfolk Music Festival*
- *Music for Youth.*

We also provide audience opportunities through our working relationship with Classical Music Rocks who send professional musicians into our primary schools. This gives pupils listening experiences outside of the school environment and enhances the musical learning of our students.

In the future

This is about what the school is planning for subsequent years.

Despite providing an excellent level of music provision we are constantly striving to improve for our pupils. In the coming academic year our main foci will be:

- *Improve the transition from Year 6 to Year 7, liaising with high schools to support the children and make them ready for music at secondary school.*
- *Increase our instrumental and singing tuition to introduce individual lessons where appropriate.*
- *Transition ensembles for primary and early secondary instrumentalists to encourage group playing.*
- *To engage with parents, inviting them into school for music workshops to boost their knowledge of the music curriculum.*
- *Build further relationships with the Norfolk Music Hub and other local community musical organisations including Classical Music Rocks, the Kings Lynn Festival and West Norfolk Music Centre. These will give our students greater access to musical opportunities both as performers and audience members.*

Useful Links

Useful Links to West Norfolk Academies Trust Music Documents

- *Primary Curriculum*
- *Trust Primary SEND Policy*
- *Trust Full Action Plan*

Useful External Links and Documents

- [Department of Education guide for parents and young people on getting involved in music](#)
- [Norfolk Music Hub](#)
- [Classical Music Rocks](#)
- [King's Lynn Festival](#)
- [West Norfolk Music Centre](#) (opportunities to play together and for lessons)
- [Norfolk Music Hub Ensemble Opportunities](#) (a 'one-stop' guide to music in Norfolk)

If there is something you are specifically looking for for your child please ask, we may be able to help.