


West Norfolk Academies Trust (Primary) – Curriculum Map – Art & DT

	Autumn 1 st	Autumn 2 nd	Spring 1 st	Spring 2 nd	Summer 1 st	Summer 2 nd
EYFS Knowledge	Exploring self portraits and line Using pencil, charcoal, pastel and paint to create lines and shapes that are realistic influenced by Picasso, Eardley , Khalo	Weather Painting Mixing colours in palettes to express the weather - raining, sunny, window influenced by Howard Hodgkin	Palaces, Jewels and Crowns Explore simple sculptures by making representations of the palace , crowns and jewelry using card, straws, sticks, bricks, scissors, glue and shiny papers - ready for banquet. Look at Graham children and pics of coronation.	Machinery Observe and draw a real bike wheel with pencils and charcoals. Develop curved and straight lines with skill and control. Find some loose parts of bolts, screws, bits from machinery to arrange some simple structures with wire and sticks	Plants Collect leaves, natural objects, plants and flowers to make transient sculptural arrangements like Goldsworthy. Use flowers to create a still life in a jar with a cloth to introduce still life drawing	Hokusai - the great wave. Use powder paints to develop confidence with paint and create some BIG wave pictures of the sea. Create fish paintings using watery paints inspired by looking at over the deep blue sea” or “fishes” by Brian Wildsmith
EYFS Vocabulary	Draw, observe, sketch, line, mark making, portrait, self portrait	Paint mixing, paintbrush, brush strokes, palette, water colour, turquoise, navy, scarlet, crimson	Fold, cut, tear, attach, decorate, attractive, create, support, structure, building/palace	Soft pencil, 3b, 6b, careful lines, fast lines, curved, circular, straight attach, combine,	Collect, arrange, compose, observe, still life, disappear,	Powder paint, control, brush size, mixing, watery, thick, consistency
Year 1 Knowledge	Colour & Line Colour Warm and Cool Colours Tints and Shades Line Miro’s use of Line Klee’s use of Line	Paintings of Children William Hogarth, The Graham Children , 1742 Pieter Bruegel, Children’s Games, 1560 John Singer Sargent, Carnation, Lily, Lily, Rose, 1885-6 Gabriel Metsu, The Sick Child, 1660	DT – Food Preparing dishes Understanding where food comes from-plant or animal? Peel and chop, create a menu	Architecture Introduction to Architecture Architectural Features Designing a Building Understanding	DT- Free Standing Sculptures Strong structures Tall towers Skyscrapers Design a bridge Building bridges	Investigating Sculpture Sculpture Introduction to sculpture, understanding, designing and creating sculpture. A study of Degas’ Little Dancer, Henry Moore <i>Sainsbury’s Centre UEA</i>
Year 1 Vocabulary	Primary colours, secondary colours, warm colours, cool colours, tints, shades, brushstroke Drawing Mondrian Van Gogh Monet, Kiro, Klee Straight, zig zag, wavy, curved, Bruegel, mix,	artist, children, past, luxury, wealth, message, information, pose, position, line shape, primary, secondary, mix, tint, shade, watercolour, brush size, detail, games/toys, past, today, change, difference, cubism	plants, animals, grains cereals, chop, health, kebab, cutlery, peel, prepare, blend, stock, utensils, ingredients, fillings, menu, starter, main, dessert,	architecture, architect, building design, purpose, state, Houses of Parliament, Westminster Abbey St Paul’s Cathedral, Southwark Cathedral feature, purpose, arch dome, pillar, tower gargoyle, stained glass, design, features,	Freestanding structure, frame structure, shell structure, stable, buttress, brick bonding, mock-up, tower, skyscraper, bridge, swing, slide, leaning tower of Pisa, Italy, Golden Gate Bridge, San Francisco, The Forth Bridge, Scotland,	Sculpture, Sculptor Edgar Degas, Henry Moore, 2D, 3D abstract, Monument, Angel of the North, mould, shape, monument, statue, scoring, modelling

	warm, cool, tint, white, lighter, shade, black, darker, loop, thick, thin, straight, shape, landscape			sculpture, 3d,2d, length, width depth, material, carve, sculptor material, wax, clay, bronze, cast	tent, chair, table, Eiffel tower, France, build, join, construct, strong, test, evaluate, create,tall, storey, level, narrow, wide, structure, stable, suspension, purpose, materials, design, shape, join, frame, rolling, folding, layering, rigid	
Year 2 Knowledge	<p>Colour, Shape & Texture Primary, secondary, warm and cool colours Monet – tints and shades Klee – Geometric shapes Matisse’s cut outs – organic shapes Visual texture Creating visual texture</p>	<p>DT – Mechanisms & Levers Investigating moving books, Use flaps, sliders, pivots and leavers to make moving parts for book illustrations Attach pages to a cover</p>	<p>Portraits and Self-Portraits Portraits and Self-Portraits Drawing faces accurately Using colour in self-portraits How artists represent themselves Artist Study - Picasso Creating cubist portraits</p>	<p>Ancient Egyptian Art Look at and discuss: The Great Sphinx A bust of Queen Nefertiti Mummy cases: Sarcophagus of King Tutankhamun, circa 1323 B Animal gods in Egyptian art: such as Bronze statuette of a cat Find out about: The Rosetta Stone, Ptolemaic Period, 196 BC</p>	<p>Murals and Tapestries Recognise a mural (a painting on a wall): Leonardo da Vinci, The Last Supper, 1495-98 Paula Rego, Crivelli’s Garden, 1990 Additionally: William Hogarth, The Pool of Bethesda (1736) and The Good Samaritan (1737), Staircase hallway</p>	<p>DT – Wheels & Axles Prior learning Wheels and Axles Design a Roman Chariot Build a Roman Chariot Evaluate the Chariot design</p>
Year 2 Vocabulary	<p>Primary colours, secondary colours, complementary colours, warm colours, cool colours, tint, shade, geometric shape, organic shape, composition, cut-out, texture, visual texture, Monet, Klee, Kandinsky, Matisse, white, lighter, black, darker, mix, 2d, 2d ,</p>	<p>Slider, lever, movement, slot, pivot, fixed, loose, assemble, specification, criteria, join,</p>	<p>portrait, self-portrait, represent, facial features, profile, eyes, nose, tone, tint, shade, skin tone, colour mixing, represent, detail expression, feelings, emotions, interests, line/shape, texture, cubist, cubism</p>	<p>Ancient Egyptian, Pharaoh, sculpture, architecture, Pyramid, Sphinx, Nefertiti, Tutankhamun, tomb, Book of the Dead,, sarcophagus, Sphinx, mythical, Cairo, Giza, limestone, carve, bust, Nefertiti , sculpture, limestone, Thutmose, Nile, papyrus, scroll, Ra- god of the Sun,</p>	<p>Mural, Sistine Chapel, Rome Genesis, God, Adam, The Pope, fresco, plaster, National Gallery, Crivelli’s Garden, The Visitation, detail, discussion, Tapestry, weave, woven, threads, loom Arras, composition, Milan,</p>	<p>Wheel, axle, moving vehicle, axle holder, chassis, mechanism, cotton reels, foam covered reels, plastic, wood, card, mdf, dowel, paper sticks, plastic tubing, plastic straw, cardboard box, Chariot, Gladiator, Circus Maximus, Amphitheatre, construct, build, join, design, purpose,</p>

	corner, feel, rough, smooth, soft, hard, fluffy			Amun- King of the gods , Anubis- god of mummification, Horus- god of the Sky, Tefnut- Goddess of Rain, Thoth- God of Wisdom	Italy, The Last Supper, disciples, composition	materials, properties, design brief, safety, G-clamp, chassis, ply, materials, design, evaluate, improve, design brief
Year 3 Knowledge	<p>Still Life An introduction to still life</p> <p>Creating form with tone Drawing a still life using cross-hatching A study of Cezanne Drawing a still life using colour</p>	<p>DT – Textiles Investigate money containers, different stitches, prototypes, sewing a money container</p>	<p>Landscapes Introduction to landscape painting Constable and Turner - Different methods of landscape painting Painting in the style of Turner Symmetry in art Goldsworthy and symmetry</p>	<p>Mythological Paintings Understand that a mythological work of art depicts characters from a narrative Generally classical mythology</p>	<p>Architecture Understand architecture as the art of designing buildings Understanding symmetry and a line of symmetry as it applies to building Observe symmetry in the design of buildings</p>	<p>DT – Egyptian Shaduf Levers, Pivots, Pulleys Pop-up Mechanisms A Pop-up Infographic Poster Construction</p>
Year 3 Vocabulary	still life, form, tone, shade, shadow, highlight, mid tone, cast shadow, ross-hatching, tints, shades, pop art, Herculaneum	Fabric, seam, gusset, textile, stitch, needle, technique, specification, prototype, embroidery, fastening, evaluate	landscape, seascape, method, sketch, brushstroke, Symmetry, symmetrical, line of symmetry, nature, natural materials, temporary	myth, mythological painting, narrative, characters, setting, classical, Theseus, Ariadne, Minotaur, Minos, Aegeus Crete, Naxos, Pompeii, fresco, maze/labyrinth, Spain, Minotaur, characteristics, line, tone, highlights, shadow, mid-tones, classical, myth, collage	Architect, sculptor The Parthenon, Athena, replica, frieze, carve, form, texture Architect, architecture, line of symmetry, column, pillar, symmetrical, modern, St Paul’s Cathedral, Christopher Wren, sketch, features, dome, The Great Stupa, Bilbao, purpose, design, sculptor	Shaduf, Mechanism, lever, system, pivot, counterweight, pulley, catapult, roman catapult, oscilating, reciprocating, ancient Greek pulley system, ancient Egyptian shaduf, load, effort, catapult, foreground, background, box pop-up, reservoir, canals, irrigation, crossbeam, annotations, step by step, cross beam, materials, technique, tool, joining, function

Year 4 Knowledge	Elements of Art: Light Drawing dark and light Painting dark and light Painting a still life with acrylic – ground and underpainting Painting a still life with acrylic – adding tints and shades	Elements of Art: Space Introduction to space and dimensions Exploring space in printing: fore ground, middle ground, background Identifying foreground, middle ground and background Creating foreground, middle ground and background Using colour and detail to show depth	Elements of Art: Design To understand what design is, to know the 7 elements of design, to understand and apply collage, to apply form in 3D, understand line,	DT – Food Seasonality, Food production, Hygiene and recipes, Design make and evaluate a savoury scone	Embroidery and Needlework Pictures from stitches, Embroidery - motifs and emblems, Tapestry, weaving and fabric, Design and create own artwork	DT- Electrical Systems-Bedtime Nightlight Making circuits and switches Building a torch Creating the design Prototype of the light Producing the nightlight
Year 4 Vocabulary	form, tone, shade, shadow, highlights, mid tone, cast shadow, tints, shades, ground, under painting, burnt sienna, yellow ochre, chiaroscuro	space, dimension, height, width, depth, 3d, 2d, foreground, background, middle ground, detail	Design, 2 and 3-dimensional, space, shape, form, line, texture, abstract, foreground, middle and back ground	seasonality, menu, production, recipe, hygiene, design brief, purpose, product, recipe, weigh/ measure, evaluate, audience, consumer	Cross-stitch, thread, embroidery, tapestry, applique, emblem, motif, warp, loom, weft, woven, weaver, cartoon	Series circuit, switch, bulb, crocodile clip, input device, output device, purpose, function, prototype, design criteria, torch, nightlight, circuit, electricity, positive, negative, filament, switch, conductor, wire, battery, switch, reflector, casing, user, aesthetics, client, realistic, material, consumer, client, appeal, developments, translucent
Year 5 Knowledge	Islamic Art and Architecture Introduction to Islamic art and architecture Elements of Islamic art Elements of Islamic architecture The Alhambra The Taj Mahal	African Art Malian Antelope Headdresses Study of Malian Antelope Headdresses Benin Plaques Benin Art – Cross cultural Trade Influence Debate about returning the Benin Plaques	Art of the East Introduction to Chinese art, Chinese Calligraphy, painting, porcelain, Ming ware, Europe and Chinese porcelain	DT – Design an accessory Investigating Textile, Products, Different stitches, Bookmarks Sewing a Victorian Sampler	DT- Moving Toys Animals Prototype of the 3D structure Investigating movement Toy animal design plan Construction of the toy	Prints and Print Making Understand printmaking is an indirect art form Benefits of print making Various print making techniques Recognise the products of printmaking

	Assessment and tile completion	Assessment and completion of cardboard reliefs				
Year 5 Vocabulary	Islamic art, architecture, mosque, minaret, dome, calligraphy, geometric pattern, vegetal patterns, figural, plaster work, arch, muqarnas	Mali, Bamana, ceremony, headdress, antelope, Chiwara, Mali, Bamana, headdress, aardvark, pangolin, Edo, Nigeria, plaque, relief, cast, mould, brass, symbolic	Dynasty, ink store and stick, calligraphy, rice paper, silk, scroll, design, brushstroke, asymmetrical, ceramic, porcelain, cobalt blue, Ming dynasty and Ming ware, trade, export, cargo	fabric, pattern, seam, tacking, garment, textile, stitch, needle, technique, specification, embroidery, working drawing, Victorian sampler, exemplar exemplum	Pulley, gear, axle, frame structure, reinforce, join, innovation, user, purpose, design brief, crank, cam, sketch, movement, model, mechanism, prototype, structure, net, decoration, annotations, surface	Indirect, edition, mono-print, relief (positive) printing, intaglio (negative) printing, screen-printing, stencil, squeegee, relief (positive) printing, wood cut/wood engraving, linocut, block, Intaglio (negative) printing, drypoint/engraving, etching, acid, plate, printing press
Year 6 Knowledge	William Morris William Morris and his work Morris Wallpaper – block printing Morris’ houses and companies Morris and the Arts and Craft movement Morris’ writing and the printing press	Renaissance Art and Architecture Renaissance art and architecture Leonardo da Vinci Linear Perspective Michelangelo – The Sistine chapel Florence Cathedral and St. Peter’s Basilica	DT- Control Products-Dyson Engineering What is a design engineer? How do fans work? Sketching the design Cardboard Prototype Construction of the Fan	Genre Painting and Impressionism Manet, Monet, Degas, Renoir Painting depicting ordinary life	The Pre-Raphaelites Introduction to Pre Raphaelite Brotherhood Art & Values, Comparison of Ophelia and Light of the World, still life observations, life drawings	DT – Structures Frames in use, Eiffel Tower, strengthen frames, designing bird feeder, accurate use of tools, measuring cutting, joining.
Year 6 Vocabulary	Designer, decorative arts, stylized, medieval, textiles, woodblock printing, block printing, reduction printing, printing press, textiles, Victorian, gothic, gothic revival, crafts movement, Chaucer, socialist	Medieval, Renaissance, classical, humanism, proportion, anatomy, optics, sfumato, linear perspective, vanishing point, baptistery, campanile, Medici, Basilica, Duomo, in the round, in relief, Michelangelo, Leonardo da Vinci, Raphael, Brunelleschi, dissect, technique, mural, vantage point, horizon line, vanishing	Open switch, closed switch, output devices, input devices, design brief, innovation, function, purpose, aesthetics, prototype, engineer, system, sketching, prototyping, evaluate, PMI, functionality, velocity, air flow, abstraction, debugging, logic, algorithms, decomposition,	Impressionism, landscape, portrait, brush strokes, observational, realism, genre painting, light source, en plein air, still life, composition, series, Rococco, romanticism, technique, movement	Pre- Raphaelite, Brotherhood, Renaissance, idealism, realism, controversy, represent, realistic, luminescent, allegorical, tertiary colours, compositions, capture,	Annotate, structure, frame, triangulation, design brief, rigidity, prototype, annotated sketches, specification, bench hook, components, fixing, frame, strengthen,

		point, fresco, plaster, sculptor, Florence, architect, Pope, Vatican city	specification, iteration, evaluate, function			
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