Welcome to the Year 6 curriculum meeting



Please come in and find a seat.

We will start at 3.15 p.m.

Timetable

Day	8:45-9:00	9:00-10:20	10:20-10:30		11:45-12:00		12:45-1:00	1:00-2:00	2:00-3:00
Monday	Registration and mental maths	English	Independent reading (AR)	В	Maths	L	Whole School Assembly	History	Comprehensi on
Tuesday	Registration and mental maths	English	Independent reading (AR)	R	Maths	U	Class Assembly	Science	SATs revision skills
Wednesday	Registration and mental maths	English	Independent reading (AR)	E	Maths	N	Assembly	Geography	Art&DT -
Thursday	Registration and mental maths	English	Independent reading (AR)	A	Maths	С	Class Assembly	PPA PE	PPA RE/French
Friday	Registration and mental maths	English	Independent reading (AR)	K	Maths	Н	Celebration Assembly	PSHE	Computing/ Music

Subjects

- English and Maths
- •Knowledge based curriculum move away from topics to separate subjects.
- Each subject is important

Maths

- Arithmetic
- Reasoning
- Geometry
- Algebra
- Statistics

English

- Destination reader
- Talk 4 Writing 3 or 4 week blocks of work
- Learning high quality texts and then applying the structure to their own writing
- Including grammar and spelling rules
- Story maps, drama
- Final assessed piece of writing at the end of a block of work

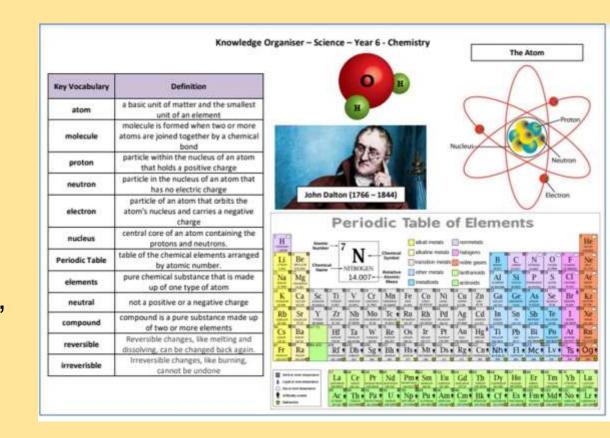
Υ6	Meeting Tale Little Vixon Street (GDrive) The Arrival – Shaun Tan	Recount - Biography Violette Szabo blography (GDrive) Suffragette: The Battle for Equality – David Roberts	Discursive Doos gender affect what job you can do? Stay Where You Are and Then Leave	Tale of Fear Double Dare (PC 6) Nightmare Man (PC File SB) Cog Heart Peter Bunzi	Amazing Animals (PC 6) The Call of the Wild – Jack London Tyger Tyger (SB)	Flashback Gas Mask Alone on Wide Wide Sea – Michael Morpurgo	Recount - Diary The Boy in The Striped Pyjamas - John Boyne Rose Bianche (SB) The Mozart Story (SB)	Macboth - Shakespeare Discursive - Balanced Were Shakespeare's plays really written by him?	Great Expectations - Charles Dickens	Poetry: The Lady of Shallot Tyger Tyger Texts: The Viewer — Shaun Tan Skysong - Abi Elphinstone Holes - Louis Sachar The Hobbit - JRR Tolkein River Boy - Tim Bowler Non-Fiction Hybrid Letters to the Lighthouse
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Year 6 curriculum overview

	English	Meeting Tale Recount/Biography	Discursive	Tale of Fear Non - Chron	Flashback	Recount/Diary Novel Study	Novel study
	Maths	Place Value Addition Subtraction Statistics	Multiplication Division Perimeter Area	Multiplication Division Fractions	Fractions Decimals Percentages	Decimals Properties of shape	Position and Direction Converting Units Volume
	Science	Chemistry: Matter and Change	Classification of Living Things	Plants	Light and Electricity	The Human Body: Human growth and reproduction	Evolution
	Art & DT	Style	William Morris	Victorian Architecture	Genre Painting and Impressionism	The Pre-Raphaelites	DT - Food
	Computing (Purple Mash)	Online Safety Game Creator		Coding		Spreadsheets	
Year 6	Geography	Spatial Sense	American Geography	World Geography	World Geography	British Geography	British Geography
	History	World War I	The Suffragettes	The Rise of Hitler and World War II	World War II and the Holocaust	The Cold War	The Civil Rights Movement
	MFL (Rigolo)	Salut, Gustave!	A l'ecole	La nourriture	En ville	En vacances	Chez moi
	Music (Charanga)		Classroom Jazz 1		The Fresh Prince of Bel Air		Dancing in the Street
	P.E. (Real PE)	Coordination: Ball Skills & Agility: Reaction/Response	Static Balance: Seated & Floor Work	Dynamic Balance & Counter Balance in Pairs	Static Balance: One Leg & Dynamic Balance to Agility	Static Balance: Small Base & Floor Movement Patterns	Agility: Ball Chasing & Coordination with Equipment
	PHSE (Jigsaw)	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	R.E. (Plan Bee)	Where did the Christian Bible come from?	Why is Muhammed important to Muslims?	Jewish Worship and Community	Buddhist Worship and Beliefs	Stories of Christianity	Belief in our community

What is a 'Knowledge organiser'?

- A tool that can be used for planning, teaching and learning, and assessment
- All the most vital, useful and 'powerful' knowledge on a single page.



How do they help teachers?

Planning tool- essential knowledge that children need to cover in the unit including:

- Key dates
- key people
- key events
- Key vocabulary and definitions, and key concepts- in 'childfriendly' language

How do they help children?

- Essential knowledge that children need to cover in the unit shared at the beginning so children know what they are going to be learning
- Helps them to remember key dates, key people, key events, vocabulary and definitions, key concepts
- Can be used as a fun assessment tool to help remember the units
- Improves their ability to remember
- Helps them to develop other skills- e.g. when writing a nonfiction report, if they already have the knowledge they can focus on the writing skills

How do they help parents?

- Parents will have a better understanding of what the children need to know
- Allow parents to build on their knowledge at home
- Provide an easy tool for parents to quiz children at home (and children to quiz parents!)
- Hopefully, increase parents confidence in subjects being taught at home

Knowledge organisers will be available on the website soon.

Once they are available:

- Discuss these with your child at home and have a go remembering key facts
- Feedback- what do you like about them? How can we improve them? How are you using them at home? What more support would you like from us?

This half term's knowledge organisers

Key Vocabulary	Definition				
printmaking	An indirect art form, where the artist creates a design on a block, plate or screen which is then transferred to paper or fabric by a pressing with printing ink.				
indirect	Where an image is not created by drawing or painting directly on the paper but by applying ink to a plate or a block and pressing paper or fabric on top.				
edition	The number of prints taken from one plate or block usually at the same time.				
mono-print	A single print.				
relief (positive) printing	Printing created by ink covering raised parts of a printing block, e.g. woodcut/wood engraving and linocut.				
intaglio (negative) printing	Printing created by ink covering the sunken parts of a printing plate, e.g. drypoint/engraving, etching.				
screen-printing	Printing where printing ink is forced through the small holes in a piece of material. A picture or pattern is made by covering some of the holes with a stencil.				
wood cut/wood engraving	A print made from a design cut in a block of wood.				
linocut	A print made from a design cut into a lino block.				
drypoint/engraving	A print made by cutting lines into a metal plate with a needle.				
etching	A print made by cutting lines into a metal plate by applying acid.				
plate	A sheet of metal or plastic, with an image on it, from which copies are printed.				
block	A piece of wood or metal carved or engraved for printing on paper or fabric.				
printing press	A machine for printing from a plate.				

Prints



Pine Barrens Tree Frog Warhol (1983) Screen-print



Self-portrait in a cap, wide-eyed and open-mouthed Rembrandt (c.1630) Etching and drypoint



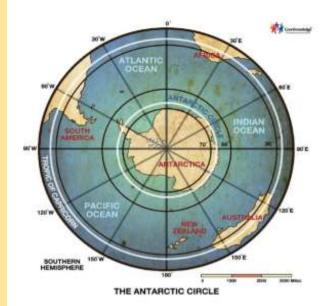
South Wind, Clear Sky Hokusai (c.1830-1832) Woodcut

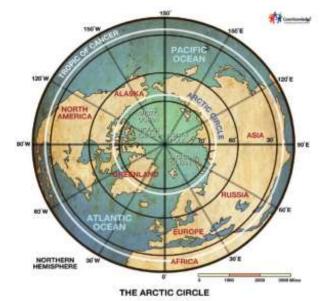
Knowledge Organiser- Spatial Sense - Geography - Year 6

Key Vocabulary	Definition
Longitude	Imaginary lines parallel to the prime meridian line that help map makers locate places with accuracy. (Vertical lines)
Latitude	Imaginary lines parallel to the equator that help map makers to locate places with accuracy. (Horizontal lines)
Axis	An imaginary line around which the Earth rotates.
The Poles	The two locations on the surface of the Earth that are at the Northern and Southern ends of the axis of rotation.
Tropic of Cancer	The line of latitude 23° north of the equator.
Tropic of Capricorn	The line of latitude 23"south of the equator.
Prime Meridian	The line of longitude at 0°.
Time Zone	A range of longitude that shares a common time.
Map Projection	A method that represents the Earth on a flat surface.



- projection





Knowledge Organiser- World War One - History - Year 6

Key vocabulary	Definition			
Imperialism	When a country increases its power and influence by colonising (taking over) another country.			
Alliance	A union or relationship formed between countries/ organisations, to benefit them both			
Mechanised warfare	The use of armoured fighting vehicles in modern warfare. Sometimes referred to as 'armoured' or 'tank' warfare.			
Chemical warfare	The use of the toxic chemicals to kill or injure enemies. In WWI, Chlorine, Phosgene and Mustard Gas were used.			
Trench warfare	Where opposite sides of the war fight from trenches dug into the ground, facing each other			
No Man's Land	The land between the tren	nches of opposing armies		
Home Front	The Home Front refers to life in Britain during WWI			
Conscription	A law that says that if you are able to fight in the war, you have to. During WWI, by 1916, all men aged 18-41 had to go to war and fight for their country.			
Armistice	An agreement made to stop fighting a war, also referred to as a 'truce'			
	The war v	was fought between:		
The Triple Allia	ince	Germany, Austria-Hungary and their allies		
The Triple Entente		France, Britain and Russia		

Key I	People
Archduke Fr	anz Ferdinand
David Llo	yd George
Kaiser \	Wilhem II
Zeppelins	Submarine
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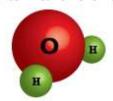
28th June 1914, Archduke Franz Ferdinand is assassinated

8th August 1914, the Defence of the Realm Act is passed 1916, British Summer Time is introduced 28th June 1919, Germany signed the Treaty of Versailles

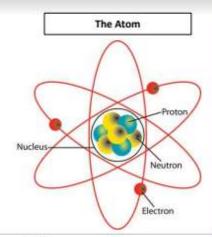
4th August 1914, Britain declares war on Germany 1st July– 18th November 1916, the Battle of the Somme took place 11th November 1918, Germany signed an armistice and the war ended

Knowledge Organiser - Science - Year 6 - Chemistry

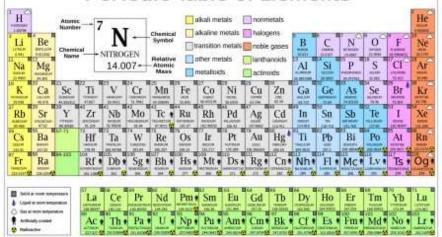
Key Vocabulary	Definition				
atom	a basic unit of matter and the smallest unit of an element				
molecule	molecule is formed when two or more atoms are joined together by a chemical bond				
proton	particle within the nucleus of an atom that holds a positive charge				
neutron	particle in the nucleus of an atom that has no electric charge				
electron	particle of an atom that orbits the atom's nucleus and carries a negative charge				
nucleus	central core of an atom containing the protons and neutrons.				
Periodic Table	table of the chemical elements arranged by atomic number.				
elements	pure chemical substance that is made up of one type of atom				
neutral	not a positive or a negative charge				
compound	compound is a pure substance made up of two or more elements				
reversible	Reversible changes, like melting and dissolving, can be changed back again.				
irreverisble	Irreversible changes, like burning, cannot be undone				







Periodic Table of Elements



Any questions